

BACHELOR OF ARTS IN THEATER—GENERAL EDUCATION

Silent Advisor 2023-2024

The BA is designed to train students in the art, craft, and literature of theatre while providing the opportunity to develop creative, cognitive, and communication skills through a broad liberal arts education.

History, Lit Criticism	erature, Theory, and	
18 Credits		Cr
THE 2305	Script Analysis	3
THE 4110	Theatre History 1	3
THE 4111	Theatre History 2	3
THE 4213	Classical World Drama	3
THE 4371	20 th Century World Drama	3
Choose one of the following:		
THE 4335 Shakespeare Stage and Screen		
THE 4370 D	rama on Stage and Screen	3

Performano	φ	
21 Credits	<u></u>	Cr
TPP 2110	Acting 1	3
TPP 4175	Acting 2	3
TPP 4176	Acting 3	3
TPP 2710	Voice for the Actor 1	3
TPA 4601	Stage Management	3
Choose one c	of the following:	
TPP 3510 Movement for Actors		3
TPP 4511 Movement for the Actor 2		
Choose one o	of the following:	
DAA 2100 M	odern Dance 1	
DAA 2200 Ba	llet 1	
DAA 2520 Tap Dance 1		
TPP 2810 Speech for the Actor 1		3
TPP 3531 Stage Combat		3
TPP 4532 Stage Combat 2		
TPP 3251 Musical Theatre Technique		
TPP 4310 Directing 1		

Practical Ap	plication	
13 Credits		Cr
THE 3952	Production Hour	5
	Must be taken five times	

THE 4954	Production Capstone	2
THE 4955	Summer Repertory	
	Theatre Workshop	6

Design and	Technology	
15 Credits		Cr
TPA 2000	Visual Imagination	3
TPA 2200	Introduction to Production	3
Choose two o	of the following:	
TPA 3022 Li	ghting Design 1	
TPA 3045 Costume Design 1		
TPA 3064C Scene Design 1		
TPA 2260 Sound Design 1		6
Choose one of the following:		
TPA 3092 Scenery Design Topics		
TPA 3223C Lighting Design Topics		3
TPA 3231 Stage Costume Topics		
TPA 3311C Stage Technology Topics		

Minimum IFP Credits	44
Minimum History, Lit, Theory, and Crit	18
Minimum Performance Credits	21
Minimum Practical Application	13
Minimum Design and Technology	15
Minimum Elective hours	9
Minimum Total Credits Required:	120

- All courses in the department must be passed with a "C" or better; pass/fail grades are not allowed.
- Grades below a "C" (2.0) will not satisfy the major requirements.
- Students must see a departmental advisor each semester before registering.
- See the University catalog for complete degree program requirements for graduation.

This semester layout is provided as a guideline only. The sequence of credits and classes may vary based on individual circumstances. For more information, see an Advisor.

FALL SEMESTER

SPRING SEMESTER

FIRST YEAR

COURSES	CREDITS
ENC 1101	3
Group A/B Math & Quant. Reason	3
Foreign Language 1	4
Fdnts. Of Global Citizenship	3
TPA 2200 Introduction to Production	3
CREDIT TOTAL	16

FIRST YEAR

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COURSES	CREDITS
College Writing 2	3
Foreign Language 2	4
TPP 2100 Acting 1	3
TPA 2000 Visual Imagination	3
THE 3952 Production Hour	1
CREDIT TOTAL	14

SECOND YEAR

COURSES	CREDITS
Group A/B Sciences & Nat. World	3
Group A Math & Quant. Reason	3
Group A/B Fds of Soc & Hum Bhv	3
Group A/B Humanities	3
THE 3952 Production Hour	1
TPP 2710 Voice for the Actor 1	3
CREDIT TOTAL	16

SECOND YEAR

COURSES	CREDITS
Group A Fdns. Of Soc & Hum. Bhv.	3
Group A Sciences & Nat. World	3
Fdns. Of Global Citizenship	3
Group A Funds. Of Humanities	3
THE 3952 Production Hour	1
TPP 4175 Acting 2	3
CREDIT TOTAL	16

THIRD YEAR

COURSES	CREDITS
THE 2305 Script Analysis	3
THE 4110 Theatre History 1	3
THE 3952 Production Hour	1
TPP 3510 Movement 1	3
Performance Choice	3
CREDIT TOTAL	13

THIRD YEAR

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COURSES	CREDITS	
Design Course I	3	
Literature Class choice	3	
TPP 4176 Acting 3	3	
THE 4111 Theatre History 2	3	
THE 3952 Production Hour	1	
CREDIT TOTAL	13	

FOURTH YEAR

COURSES	CREDITS
Design Course II	3
TPP 4175 Stage Management	3
THE 4213 Classical World Drama	3
Free Elective	3
CREDIT TOTAL	12

FOURTH YEAR

COURSES	CREDITS
Technical Skills Course	3
THE 4371 20 th Century Drama	3
THE 4954 Production Capstone	2
Free Elective	3
Free Elective	3
CREDIT TOTAL	14

SUMMER 1

COURSES	CREDITS
THE 4955 Summer Rep Theatre	3
CREDIT TOTAL	3

SUMMER 2

COURSES	CREDITS
THE 4955 Summer Rep Theatre	3
CREDIT TOTAL	3