

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—COURSE CHANGE REQUEST¹

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

DEPARTMENT: MUSIC	COLLEGE: ARTS AND LETTERS
COURSE PREFIX AND NUMBER: MVV 6652	CURRENT COURSE TITLE: GRADUATE VOCAL PEDAGOGY
CHANGE(S) ARE TO BE EFFECTIVE (LIST TERM): FALL 2014	TERMINATE COURSE (LIST FINAL ACTIVE TERM):
CHANGE TITLE TO: CHANGE PREFIX FROM: TO: CHANGE COURSE NO. FROM: TO: CHANGE CREDITS ² FROM: 3 TO: 2 CHANGE GRADING FROM: TO: CHANGE DESCRIPTION TO: Course provides students with resources and information regarding the anatomy and physiology of the vocal apparatus and practical methodology for the voice studio and the choral rehearsal	CHANGE PREREQUISITES/MINIMUM GRADES TO*: CHANGE COREQUISITES TO*: CHANGE REGISTRATION CONTROLS TO: *Please list both existing and new pre/corequisites, specify AND or OR, and include minimum passing grade.
Attach syllabus for ANY changes to current course information	
Should the requested change(s) cause this course to overlap any other FAU courses, please list them here. None	Please consult and list departments that might be affected by the change(s) and attach comments. ³ N/A

Faculty contact, email and complete phone number:
 Stacie Rossow, srossow@fau.edu, 561-297-4230

Approved by: Department Chair: _____ College Curriculum Chair: _____ College Dean: _____ UGPC Chair: _____ Graduate College Dean: _____ UFS President: _____ Provost: _____	Date: 2/12/14 2/18/14 2/18/14 2/26/14 2/26/14	1. Syllabus must be attached; see guidelines for requirements: www.fau.edu/provost/files/course_syllabus.2011.pdf 2. Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf 3. Consent from affected departments (attach if necessary)
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MVV 6652 – Graduate Vocal Pedagogy – 2 credits

INSTRUCTOR: Stacie Rossow, Instructor of Music
Associate Director of Choral and Vocal Studies
rossow@fau.edu, 561-297-4230, AL 234

OFFICE HOURS: Monday & Wednesday 3:00-4:00pm.

COURSE DESCRIPTION: Course provides students with resources and information regarding the anatomy and physiology of the vocal apparatus and practical methodology for the voice studio and the choral rehearsal

COURSE OBJECTIVE: Students will:

- Demonstrate knowledge of the anatomy and physiology of the vocal apparatus
- Demonstrate knowledge of method of teaching and current research and pedagogical standards
- Demonstrate knowledge of vocal classifications and *fachs* as well as appropriate repertoire for each

REQUIRED TEXT:

- Miller, Richard. *The Structure of Singing*. Belmont, CA: Wadsworth Group/ Schirmer, Thompson Learning, 1996. (0-534-25535-3)

ADDITIONAL REQUIRED READING:

- McCoy, Scott. *Your Voice: An Inside View (Multimedia Voice Science and Pedagogy)*. Princeton: Inside View Press, 2006. (0-9755307-2-0)

ADDITIONAL SUGGESTED READING:

- Cooksey, John. *Working with Adolescent Voices*. St. Louis: Concordia Publishing House, 1999. (0-570-01356-9)
- Miller, Richard. *Securing Baritone, Bass-Baritone, & Bass Voices*. Oxford: Oxford University Press, 2008. (978-0-19-532265-1)
- Miller, Richard. *Training Tenor Voices*. Belmont, CA: Wadsworth Group/ Schirmer, Thompson Learning, 1993. (0-028-71397-4)

COURSE COMMUNICATION: All electronic communication must originate from a valid FAU email address. Additionally, course announcements or reminders will be sent via Blackboard, therefore students are expected to maintain their personal FAU email address and check it regularly.

COURSE REQUIREMENTS:

Students will:

- Attend class and actively participate in class discussions
- Complete an in-class presentation on an assigned topic. Instructions will be posted on Blackboard.
- Submit a Repertoire list appropriate for an assigned level of student with explanations for choices and technique issues addressed in repertoire. Further instructions will be posted on Blackboard.

GRADING METHODS:

GRADING POLICY:	%
Written Exams	50
Repertoire Project/Paper	25
Presentation	15
Participation/Preparation	10



GRADING SCALE:

Percent	Final Grade	Percent	Final Grade
93-100%	A	89-92%	A-
87-89%	B+	83-86%	*B
79-82%	B-	77-79%	C+
73-76%	C	69-72%	C-
67-69%	D+	63-66%	D
60-62%	D-	59%	F

***Please note the department of music policy states that a student must earn a grade of B or higher to receive graduate degree credit for courses.**

ATTENDANCE POLICY: As this course meets only once per week, attendance to class is required. The final grade will be *lowered by 7 points* for **every** absence. If a student is sick and recommended by a doctor to stay home, written documentation from the clinic, hospital, or doctor’s office on letterhead must be received within one week of the absence in order to be excused. Two tardies will be equal to one absence.

COURSE SCHEDULE:

Week 1	Introduction: Objective of Course Discussion of syllabus, expectations, purpose of vocal pedagogy Criteria for grading
Week 2	Historical Overview of Vocal Pedagogy Introduction to Clinical Anatomy and Physiology
Week 3	Laryngeal Function for Voice Production Respiration, <i>Appoggio</i> and Body Connection
Week 4	Phonation/Coordination Class Discussion
Week 5	Articulation: Jaw/Tongue/Lip Pure Vowel, Vowel Modification, Vowel Equalization
Week 6	Written examination Registration Head Voice/ Chest Voice Vocal range
Week 7	Renowned Vocal Pedagogues Class Discussion
Week 8	Presentation Repertoire Class Discussion
Week 9-10	Medical and homeopathic methods for treating allergies/illness Otolaryngologist Examination Vocal Hygiene Maintaining and Improving Vocal and Overall Health
Week 11	Repertoire project due Agility, Laryngeal Static
Week 12-13	Resonance Singer’s Formant Placement



	Vocal Classification, <i>Fachs</i>
Week 14	Mind Body Connection & The Brain Stage Fright Class Discussion
Week 15	The Adolescent and Changing Voice
Final Exam Week	Final Written Exam

MAKE UP/ LATE WORK: Work will only be accepted late and/or tests will only be given as make-ups if proper documentation is provided. If a student is ill and not able to attend class for the exam, they must provide written documentation, on letterhead, from the hospital, clinic, or physician stating that they were not able to attend class. No make-ups will be given after one full week has expired and all work not turned in by the assigned date must be submitted within 36 hours with the proper documentation.

PLAGIARISM DETECTION: Each student is expected to complete his/her assignments and tests on their own. Any essays, including possible extra credit, that are submitted will be filtered through SafeAssign. Papers with an originality report of more than 25% non-original material will be referred to the Dean's office for review. Plagiarism may result in academic warning. In addition, the paper will be considered failed and receive a grade of zero. In the case of a possible extra credit assignment, the amount that could have been added will be taken away from the final grade.

CLASSROOM ETIQUETTE:

- Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Additionally, students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner. Please note that two tardies constitutes one absence.

STUDENTS WITH DISABILITIES: In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton - SU 133 (561-297-3880). Any student registered with the office of Student Disabilities should present verification and need of assistance during the first week of classes. All possible and reasonable accommodation will be offered to that student through the course of the semester.

RELIGIOUS HOLIDAY ACCOMMODATION If you will be observing a religious holiday, please notify the instructor at least three days in advance via email. Please remember that as this course only meets one time per week, you must still turn in all assignments by the due date and acquire missed information from a classmate in a timely manner.

INCOMPLETE POLICY: A grade of Incomplete will be assigned only in the case of extreme emergency or illness. This grade will only be assigned when such a situation precludes the students' ability to complete the Final Performance. If such a situation should occur, the student should contact the instructor prior to the start of the performance and should be in EXTREME cases only. Should this occur, the student will be required to complete the course the next time it is offered as no make up for a collaborative performance is possible or reasonable.



CODE OF ACADEMIC INTEGRITY: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. For full details of the FAU Code of Academic Integrity, see University Regulation 4.001 at http://wise.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf.

Bibliographic Sources:

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- Anderson, Bob. *Stretching*. California: Shelter Publications, Inc., 1980.
- Boone, Daniel R. and McFarlane, Stephen C. *The Voice and Voice Therapy*. Boston: Allyn and Bacon, 2000.
- Brodnitz, M.D., Friedrich S. *Keep Your Voice Healthy: A Guide to the Intelligent Use and Care of the Speaking and Singing Voice*. New York: Harper & Row, Publishers, 1953.
- Brown, W. E. *Vocal Wisdom: Maxims of Giovanni Battista Lamperti*. New York: Taplinger Publishing Company, 1957.
- Callaghan, Jean. *Singing and Voice Science*. Canada: Singular Publishing Group, 2000. Coffin,
- Berton. *Historical Vocal Pedagogy Classics*. Metuchen, N.J.: The Scarecrow Press, Inc., 1989.
- Cooksey, John M. *Working With Adolescent Voices*. St. Louis: Concordia Publishing House, 1992.
- David, Marilee. *The New Voice Pedagogy*. Lanham, Md. & London: The Scarecrow Press, Inc., 1995.
- Doscher, Barbara M. *The Functional Unity of the Singing Voice*. Metuchen, N.J. and London: The Scarecrow Press, Inc., 1988.
- Edwards, Betty. *Drawing On The Artist Within*. New York: Simon & Schuster, Inc.: 1986.
- Feldenkrais, Moshe. *Awareness Through Movement*. New York: ; Harper & Row, 1972. Gallwey, W. Timothy. *The Inner Game of Tennis*. Bantam Books, 1974.
- Garcia, Manuel. *A Complete Treatise On The Art Of Singing, Part II*. Editions of 1856 and 1872. Translated and edited by Donald V. Paschke, 1971.

Gray, Henry. *Anatomy, Descriptive and Surgical*, 15th ed. New York: Bounty Books, 1977.

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The Center for Voice at Northwestern, *Benign Vocal Lesions - Nodules, Polyps, Cysts*, Ken W. Altman, M.D., n.a. <http://www.voice.northwestern.edu/lesions.html>

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The Voice Center, "The Larynx, Basic Anatomy," n.a. <http://www.voice-center.com/larynx/html>

The Voice Foundation, "A Basic Overview of Voice Production," Ronald C. Scherer. What Is Voice Therapy, www.voicefoundation.org/VFScherervoiceprod.html

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