

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—NEW COURSE PROPOSAL¹

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

DEPARTMENT: MUSIC

COLLEGE: SCHMIDT COLLEGE OF ARTS AND LETTERS

RECOMMENDED COURSE IDENTIFICATION:

PREFIX MVV COURSE NUMBER 6662 LAB CODE (L or C)

(TO OBTAIN A COURSE NUMBER, CONTACT MJENNING@FAU.EDU)

COMPLETE COURSE TITLE: GRADUATE VOCAL PEDAGOGY II

EFFECTIVE DATE
 (first term course will be offered)

CREDITS²: 1

TEXTBOOK INFORMATION: REQUIRED TEXT: Miller, Richard. *The Structure of Singing*. Belmont, CA: Wadsworth Group/ Schirmer, Thompson Learning, 1996. (0-534-25535-3)

ADDITIONAL REQUIRED READING:

- McCoy, Scott. *Your Voice: An Inside View (Multimedia Voice Science and Pedagogy)*. Princeton: Inside View Press, 2006. (0-9755307-2-0)
- Articles and selected readings from course bibliography on library reserve as assigned.

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR X SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN THREE LINES: Course provides students with resources and information practical methodology for the voice studio. Throughout the course students will engage in supervised teaching.

PREREQUISITES*: **MVV 6652-GRADUATE VOCAL PEDAGOGY I**

COREQUISITES*:

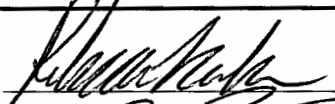
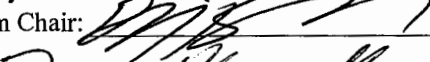

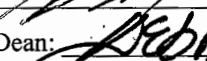

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*:

* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: MASTERS DEGREE IN MUSIC WITH DEMONSTRATED EXPERIENCE IN VOCAL PEDAGOGY AND LITERATURE FOR TEACHING VOICE AT ALL LEVELS.

Faculty contact, email and complete phone number:
 Stacie Rossow, DMA rossow@fau.edu
 561-297-4230

Please consult and list departments that might be affected by the new course and attach comments. ³ NONE

<p>Approved by:</p> <p>Department Chair: <u></u></p> <p>College Curriculum Chair: <u></u></p> <p>College Dean: <u></u></p> <p>UGPC Chair: <u></u></p> <p>Graduate College Dean: <u></u></p> <p>UFS President: _____</p> <p>Provost: _____</p>	<p>Date:</p> <p><u>2/12/14</u></p> <p><u>2/18/14</u></p> <p><u>2/18/14</u></p> <p><u>2/26/14</u></p> <p><u>2/26/14</u></p>	<ol style="list-style-type: none"> 1. Syllabus must be attached; see guidelines for requirements: www.fau.edu/provost/files/course_syllabus.2011.pdf 2. Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf 3. Consent from affected departments (attach if necessary)
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MVV 6662 - Graduate Vocal Pedagogy II – 1 credit

INSTRUCTOR: Stacie Rossow, Instructor of Music
Associate Director of Choral and Vocal Studies
rossow@fau.edu, 561-297-4230, AL 234

OFFICE HOURS: Monday & Wednesday 3:00-4:00pm.

COURSE DESCRIPTION: Course provides students with resources and information practical methodology for the voice studio. Throughout the course students will engage in supervised teaching.

COURSE PREREQUISITES: GRADUATE VOCAL PEDAGOGY I – MVV6652

COURSE OBJECTIVE: Students will:

- Demonstrate knowledge of the anatomy and physiology of the vocal apparatus
- Demonstrate knowledge of method of teaching and current research and pedagogical standards
- Demonstrate knowledge of vocal classifications and *fachs* as well as appropriate repertoire for each
- Demonstrate the ability to translate theoretical vocal concepts into practical application with students.

REQUIRED TEXT:

- Miller, Richard. *The Structure of Singing*. Belmont, CA: Wadsworth Group/ Schirmer, Thompson Learning, 1996. (0-534-25535-3)

ADDITIONAL REQUIRED READING:

- McCoy, Scott. *Your Voice: An Inside View (Multimedia Voice Science and Pedagogy)*. Princeton: Inside View Press, 2006. (0-9755307-2-0)

ADDITIONAL SUGGESTED READING:

- Cooksey, John. *Working with Adolescent Voices*. St. Louis: Concordia Publishing House, 1999. (0-570-01356-9)
- Miller, Richard. *Securing Baritone, Bass-Baritone, & Bass Voices*. Oxford: Oxford University Press, 2008. (978-0-19-532265-1)
- Miller, Richard. *Training Tenor Voices*. Belmont, CA: Wadsworth Group/ Schirmer, Thompson Learning, 1993. (0-028-71397-4)

COURSE COMMUNICATION: All electronic communication must originate from a valid FAU email address. Additionally, course announcements or reminders will be sent via Blackboard, therefore students are expected to maintain their personal FAU email address and check it regularly.

COURSE REQUIREMENTS:

Students will:

- Attend class and actively participate in class discussions
- Complete a video of teaching highlights. Instructions will be posted on Blackboard.
- Teach six private, supervised lessons using techniques and methods from class and keep a lesson log. Instructions for the log will be on Blackboard.

GRADING POLICY:

	%
Written Exams	20
Video of teaching	20
Teaching Assignments and Teaching Log	50
Participation/Preparation	10

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Percent	Final Grade	Percent	Final Grade
93-100%	A	89-92%	A-
87-89%	B+	83-86%	*B
79-82%	B-	77-79%	C+
73-76%	C	69-72%	C-
67-69%	D+	63-66%	D
60-62%	D-	59%	F

***Students must receive a B or higher to receive credit towards degree**

ATTENDANCE POLICY: There will be seven mandatory class meetings. Absence from one of these will drop the grade by a full letter. Each student will then have six supervised teaching sessions with students of various levels. Failure to attend one of the lessons will result in the loss of a letter grade.

COURSE SCHEDULE:

Week 1 Class meeting	Introduction: Objective of Course Discussion of syllabus, expectations, Criteria for grading
Week 2 Class meeting	APPROPRIATE LITERATURE AND APPROACH: BEGINNING STUDENT
Week 3 Class meeting	VOCALISES
Week 4 Class meeting	PACING OF A LESSON AND WORKING TECHNIQUE THROUGH VOCALISES AND LITERATURE
Week 5	Supervised Lesson 1 (Student A)
Week 6	Supervised Lesson 2 (Student A)
Week 7 Class meeting	Issues encountered and possible solutions. How to work with an intermediate student, literature and approach.
Week 8	Supervised Lesson 3 (Student A)
Week 9 Class meeting	The Male voice vs. the female voice, issues and techniques
Week 10	Supervised Lesson 4 (Student B)
Week 11 Class meeting	Issues encountered and possible solutions. The adolescent voice, issues and techniques
Week 12	Supervised Lesson 5 (Student C)
Week 13 Class meeting	Issues encountered and possible solutions. Preparing a student for recital
Week 14	Supervised Lesson 6 (Student D)
Week 15	Overview of teaching experiences and videos presented
Final Exam Week	Final Written Exam

- Student A- beginning collegiate level student with little or no previous training- female
- Student B- beginning collegiate level student with little or no previous training- male
- Student C- High School level- male or female
- Student D- Advanced Collegiate

MAKE UP/ LATE WORK: Work will only be accepted late and/or tests will only be given as make-ups if proper documentation is provided. If a student is ill and not able to attend class for the exam, they must provide written documentation, on letterhead, from the hospital, clinic, or physician stating that they were not able to attend class.



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No make-ups will be given after one full week has expired and all work not turned in by the assigned date must be submitted within 36 hours with the proper documentation.

PLAGIARISM DETECTION: Each student is expected to complete his/her assignments and tests on their own. Any essays, including possible extra credit, that are submitted will be filtered through SafeAssign. Papers with an originality report of more than 25% non-original material will be referred to the Dean's office for review. Plagiarism may result in academic warning. In addition, the paper will be considered failed and receive a grade of zero. In the case of a possible extra credit assignment, the amount that could have been added will be taken away from the final grade.

CLASSROOM ETIQUETTE:

- Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Additionally, students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner. Please note that two tardies constitutes one absence.

STUDENTS WITH DISABILITIES: In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton - SU 133 (561-297-3880). Any student registered with the office of Student Disabilities should present verification and need of assistance during the first week of classes. All possible and reasonable accommodation will be offered to that student through the course of the semester.

RELIGIOUS HOLIDAY ACCOMMODATION If you will be observing a religious holiday, please notify the instructor at least three days in advance via email. Please remember that as this course only meets one time per week, you must still turn in all assignments by the due date and acquire missed information from a classmate in a timely manner.

INCOMPLETE POLICY: A grade of Incomplete will be assigned only in the case of extreme emergency or illness. This grade will only be assigned when such a situation precludes the students' ability to complete the Final Performance. If such a situation should occur, the student should contact the instructor prior to the start of the performance and should be in EXTREME cases only. Should this occur, the student will be required to complete the course the next time it is offered as no make up for a collaborative performance is possible or reasonable.

CODE OF ACADEMIC INTEGRITY: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility.

For full details of the FAU Code of Academic Integrity, see University Regulation 4.001 at http://wise.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf.

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Bibliographic Sources:

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- Anderson, Bob. *Stretching*. California: Shelter Publications, Inc., 1980.
- Boone, Daniel R. and McFarlane, Stephen C. *The Voice and Voice Therapy*. Boston: Allyn and Bacon, 2000.
- Brodnitz, M.D., Friedrich S. *Keep Your Voice Healthy: A Guide to the Intelligent Use and Care of the Speaking and Singing Voice*. New York: Harper & Row, Publishers, 1953.
- Brown, W. E. *Vocal Wisdom: Maxims of Giovanni Battista Lamperti*. New York: Taplinger Publishing Company, 1957.
- Callaghan, Jean. *Singing and Voice Science*. Canada: Singular Publishing Group, 2000. Coffin, Berton. *Historical Vocal Pedagogy Classics*. Metuchen, N.J.: The Scarecrow Press, Inc., 1989.
- Carmen, Judith, et.al. *Art Song in the United States: An Annotated Bibliography: 1759-1999*. 3rd edition. Metuchen, N.J. and London: The Scarecrow Press, Inc., 2002.
- Coffin, Berton. *The Singers' Repertoire, Parts I-IV*. 2nd edition. Metuchen, N.J. and London: The Scarecrow Press, Inc., 1960.
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- David, Marilee. *The New Voice Pedagogy*. Lanham, Md. & London: The Scarecrow Press, Inc., 1995.
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- Emmons, Shirley, and Stanly Sonntag. *The Art of the Song Recital*. Long Grove, Ill: Waveland Press. 1979, reissued 2002.
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