

UGPC APPROVAL	
UFS APPROVAL	
CATALOG	

Graduate Programs—PROGRAM CHANGE REQUEST

DEPARTMENT: LANGUAGES, LINGUISTICS, AND COMPARATIVE LITERATURE

COLLEGE: DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

PROGRAM NAME: GRADUATE PROGRAMS CATALOG DESCRIPTION

EFFECTIVE DATE

(PROVIDE TERM/YEAR)

FALL 2013

PLEASE EXPLAIN THE REQUESTED CHANGE(S) AND OFFER RATIONALE BELOW AND/OR ATTACHED:

THE DEPARTMENT OF LANGUAGES, LINGUISTICS, AND COMPARATIVE LITERATURE ALREADY RECEIVED APPROVAL TO ELIMINATE THE GRE, TO ADD A VIDEO CLIP COMPONENT, AND NEEDED TO MAKE MINOR CHANGES TO COURSE REQUIREMENTS IN THE TEXT OF THE CATALOG. IN ADDITION, THERE WERE CHANGES THAT THE UNIVERSITY MADE TO TOEFL SCORES, ETC. THAT NEEDED TO BE UPDATED IN THE CATALOG TEXT. ATTACHED ARE COPIES OF THE CURRENT CATALOG TEXT, AS WELL AS THE PROPOSED REVISIONS TO THE CATALOG.

Faculty contact, email and complete phone number:

Dr. Nancy Kason Poulson npoulson@fau.edu
7-3845

Consult and list departments that might be affected by the change and attach comments.

N/A

Approved by:	Date:
Department Chair:	2/08/2013
College Curriculum Chair: Mancy Yearn Poulo	2/15/2013
College Dean:	3/11/13
UGPC Chair:	
Graduate College Dean:	
UFS President:	
Provost:	

Email this form and syllabus to <u>UGPC@fau.edu</u> one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

DEPARTMENT OF LANGUAGES, LINGUISTICS, AND COMPARATIVE LITERATURE

CURRENT CATALOG DESCRIPTION OF GRADUATE PROGRAMS

MASTER'S PROGRAMS

Master of Arts Degrees

(including M.A. in French, M.A. in Spanish—with a concentration in either Peninsular or Latin American Literature—M.A. in Linguistics, or M.A. in Comparative Literature)

Admission Requirements

The Master of Arts degrees in Languages, Linguistics, and Comparative Literature are designed to prepare students for doctoral study in French, Spanish, Comparative Literature, or Linguistics and/or for employment in a variety of foreign-language applications in business and government, as well as for qualification as teachers of the major language, its literature, culture, and linguistics. All students should:

- 1. Hold a bachelor's degree from an accredited institution. Additional course work may be required of applicants whose undergraduate major was not the same as the graduate specialization.
- 2. Have a minimum 3.0 grade point average in the last 60 undergraduate credits.
- 3. Have a combined score of 1000 or higher on the verbal and quantitative sections or the verbal and analytical sections of the Graduate Record Examination. (The department reserves the right to waive the GRE minimum score for nonnative speakers of English.) Students failing to meet the GRE or grade point average requirements may be admitted on a conditional basis.
- 4. Submit with the application a two-to-four-page typed and double-spaced statement of purpose, outlining the student's qualifications for graduate study in the given field and reasons for pursuing the M.A. degree. Two academic letters of recommendation are also required, to be sent to the departmental director of graduate studies at time of application.
- 5. Submit a writing sample of the student's academic work, i.e., an essay written for a class in the student's field.
- 6. Before beginning course work, take the department's advanced competency test in the major language. Students who do not pass the test must take (without credit toward the degree) further language training in the department (majors in Linguistics should consult the Linguistics advisor).

Graduate Teaching Assistantships

A limited number of Graduate Assistantships are available each year; the deadline for application is normally March 15. Prospective students interested in applying for an Assistantship should be sure to submit their applications for admission to the graduate program as early as possible.

Admission Requirements for Candidacy

Students are required to:

- 1. Be admitted to candidacy by the end of the second semester or after completing 18 credits with an average of "B" or better.
- 2. Complete all College and University requirements for admission to candidacy in the Master of Arts program.

Note: A student admitted in one major field within the department (e.g., Spanish) may not switch to another (e.g., Comparative Literature) without formally reapplying to the graduate committee by letter.

- 3. Obtain from the department office a Graduate Reading List of texts in the major area(s) of study, as a guide to independent readings during graduate course work and a copy of the departmental Guide to Graduate Studies.
- 4. Submit, at the end of the first year of study, one previously written essay or seminar paper to the faculty of the major area of study for review and approval; deficiencies in writing may require further study in grammar and composition in the major language (including English, as appropriate).

Note: One grade of "B-" or lower will prompt a letter of warning from the department chair, and two grades of "B-" or lower will constitute grounds for dismissal from the graduate program. Grades below "B-" will not be counted as fulfilling the requirements of the degree.

Degrees with a Thesis

For M.A. degrees in French and Spanish (Latin American and Peninsular Literature), the department requires a minimum of 30 credits: 24 credits of course work and 6 credits of thesis work. Courses must include Introduction to the Study of Comparative Literature (LIT 6066); History and Dialectology of the Language (FRE/SPN 6835); French Critical Theory (FRT 6826) for majors in French; Introduction of Literary Theory and the Hispanic Tradition (SPW 6826) for majors in Spanish. The student's program will include a minimum of four courses (12 credits) in 6000-level or higher seminars in the literature of concentration, plus one course (3 credits) of departmental electives. Students must pass an oral examination prior to submitting their thesis proposal.

The M.A. degree in Comparative Literature is available to majors in British, French, German, Italian, Peninsular Spanish, Latin American, or American literatures. Comparative literature broadens the context of single works of literature, provides a method of looking beyond the national frontiers of languages and cultures, and studies major authors, periods, genres, trends, and movements in international contexts. Comparative literature is also, by tradition, the study of literature beyond the geo-cultural boundaries of one particular country or hemispheric region. In addition, it pays special attention to the study of relationships between literature and other areas of knowledge and intellectual inquiry. This includes areas such as linguistics, the visual and performing arts (e.g., cinema, painting, sculpture, architecture, music), philosophy, history, the social sciences (e.g., politics, economics, sociology), as well as other fields such as the sciences and religions. Comparative literature is the comparison of the literary with other spheres of human epistemology, expression, and intellectual investigation.

A cardinal feature of the graduate curriculum is the small core requirement in terms of specific courses, and the correspondingly large number of electives taken in different fields. Each student develops his or her own program in consultation with Comparative Literature faculty and pursues individually supervised research interests, beginning in LIT 6066 and culminating in a comparative thesis (30-credit program) or exam without thesis (36 credits).

Admission to Comparative Literature Study

Any student admitted to graduate study by the Department of Languages, Linguistics, and Comparative Literature or the Department of English is eligible to apply. The student who specializes in two literatures will be expected to study both literatures in their original languages, and an advanced competency exam may be required in the primary and/or secondary language. In addition, students who do not hold the bachelor's degree (or equivalent) in one of the literatures or other areas of concentration may be asked to do a certain amount of preliminary course work, without credit toward the degree; these courses may be taken after admission to the master's program.

Program Requirements

The M.A. degree in Comparative Literature requires the student to pursue one of the two following programs: 1) the study of two literatures in their original languages, one of which may be British or American literature; or 2) the study of one literature as the primary concentration and a nonliterary field as the secondary concentration.

The literature studied may be chosen from among the following (offered at FAU): American (i.e., United States, Canadian, Anglo/Caribbean), British, French, German, Italian, Spanish Peninsular, Latin American. There is no additional language requirement beyond the Dorothy F. Schmidt College of Arts and Letters requirement for the master of arts degrees.

Course work will consist of at least 30 graduate credits for the thesis option and 36 for the nonthesis option (all in courses with readings in the original languages).

The M.A. degree in Linguistics requires specialization in English or one of the department's major languages (French, German, or Spanish). A minimum of 24 credits of course work and 6 of thesis, or 36 credits of course work with no thesis, are required. Students must take the History and Dialectology course in their language of specialization and two other core courses: LIN 6150, Foundations of Linguistic Theory, and LIN 6135, Principles of Linguistic Analysis. Nine credits are earned by taking linguistics seminars such as Morphology and Syntax, Second Language Acquisition, and Sociolinguistics. The nonthesis option requires two courses in the literature of the language of specialization and a comprehensive written examination.

Prerequisites include LIN 3010, Introduction to Linguistics, and an advanced level of the language of specialization or, for students specializing in English, intermediate reading proficiency in a foreign language.

Degrees without a Thesis

The department also offers nonthesis degrees in French, Spanish (Latin American or Peninsular), Linguistics, and Comparative Literature. These programs require 36 credits of course work and the successful completion of a written comprehensive examination during the last semester of graduate study.

Master of Arts in Teaching

The M.A.T. in Languages and Linguistics is for students in French or Spanish (concentrations in Latin American or Spanish Literature), with the intention of becoming teachers at the secondary* or postsecondary lower-division level. The program requires 36 credits. Admission requirements are the same as those for the Master of Arts degree. Students entering with no formal training in general linguistics must take Introduction to Linguistics (LIN 3010), a prerequisite for graduate linguistics courses, and each student must have a course in basic research and documentation methods (FOL 3880 or its equivalent), in addition to the normal requirements for the degree.

Graduate work will include 27 credits in literature and linguistics, a 3-credit teaching internship, and 6 credits of a Teaching Practicum and Electronic Media in Foreign Language Teaching or two courses in the College of Education, chosen in consultation with the head of the major program. The program may be modified in accordance with the student's undergraduate preparation and professional teaching experience. Grades below "B" will not be counted as fulfilling the requirements of the degree.

* Certification is required for secondary teaching in Florida public schools.

MASTER'S PROGRAMS - DEPARTMENT OF LANGUAGES, LINGUISTICS, AND COMPARATIVE LITERATURE

Master of Arts Degrees

(including M.A. in French, M.A. in Spanish—with a concentration in either Peninsular or Latin American Literature—M.A. in Linguistics, and a concentration in Comparative Literature)

Admission Requirements

The Master of Arts degrees in Languages, Linguistics, and Comparative Literature are designed to prepare students for doctoral study in French, Spanish, Comparative Literature or Linguistics, and/or for employment in a variety of foreign-language applications in business and government, as well as for qualification as teachers of the major language, its literature, culture and linguistics. All students should:

- 1. Hold a bachelor's degree from an accredited institution. Additional coursework may be required of applicants whose undergraduate major was not the same as the graduate specialization.
- 2. Have a minimum 3.0 grade point average in the last 60 undergraduate credits.
- 3. Submit with the application a two-to-four-page typed and double-spaced statement of purpose outlining the student's qualifications for graduate study in the given field and reasons for pursuing the M.A. degree. Two academic letters of recommendation are also required, to be sent to the departmental director of graduate studies at time of application.
- 4. Submit a writing sample of the student's academic work, i.e., an essay written for a class in the student's field.
- 5. Submit a 2 minute video clip responding to specific questions about the applicant's background and interest in the program to which the student is applying.
- 6. For international applicants, a TOEFL score of 550, an IBT score of 80, or an IELTS score of 6.5.

Graduate Teaching Assistantships

A limited number of Graduate Assistantships are available each year. The deadline for application is normally February 1. Prospective students interested in applying for an Assistantship should be sure to submit their applications for admission to the graduate program as early as possible.

Degrees with a Thesis

For M.A. degrees in French and Spanish (Latin American and Peninsular Literature), the department requires a minimum of 30 credits: 24 credits of coursework and 6 credits of thesis work. Courses must include Introduction to the Study of Comparative Literature (LIT 6066). The student's program will include a minimum of four courses (12 credits) in 6000-level or higher seminars in the literature of concentration, plus one course (3 credits) of departmental electives. Students must pass an oral comprehensive examination prior to submitting their thesis prospectus.

The concentration in Comparative Literature is available to majors in British, French, Italian, Peninsular Spanish, Latin American or American literatures. Comparative literature broadens the context of single works of literature, provides a method of looking beyond the national frontiers of languages and cultures, and studies major authors, periods, genres, trends and movements in international contexts. Comparative literature is also, by tradition, the study of literature beyond the geo-cultural boundaries of one particular country or hemispheric region. In addition, it pays special attention to the study of relationships between literature and other areas of knowledge and intellectual inquiry. This includes areas such as linguistics, art history, film studies, philosophy, history, political

science, anthropology, sociology), as well as other fields. Comparative literature is the comparison of the literary with other spheres of human epistemology, expression and intellectual investigation.

A cardinal feature of the graduate curriculum is the small core requirement in terms of specific courses and the correspondingly large number of electives taken in different fields. Each student develops his or her own program in consultation with the Director of Graduate Studies and pursues individually supervised research interests, beginning in LIT 6066 and culminating in a comparative thesis.

Admission to Comparative Literature Study

Students who do not hold the bachelor's degree (or equivalent) in one of the literatures or other areas of concentration may be asked to do a certain amount of preliminary coursework without credit toward the degree. These courses may be taken after admission to the master's program.

Program Requirements

The concentration in Comparative Literature requires the student to pursue one of the two following programs: the study of two literatures in their original languages, one of which may be British or American literature; or the study of one literature as the primary concentration and a non-literary field as the secondary concentration.

The literature studied may be chosen from among the following: American (i.e., United States, Canadian, Anglo/Caribbean), British, French, Francophone, Italian, Spanish Peninsular, Latin American. There is no additional language requirement beyond the Dorothy F. Schmidt College of Arts and Letters requirement for the Master of Arts degrees.

Coursework will consist of at least 30 graduate credits for the thesis option (all in courses with readings in the original languages).

In addition, within Comparative Studies there is a Translation Studies Track in which a thesis is required. This is a professional degree in the field of translation, and may not provide the candidate with the qualifications necessary to teach language in a postsecondary environment.

The M.A. degree in Linguistics requires specialization in English or one of the department's major languages (French or Spanish). A minimum of 24 credits of coursework and 6 of thesis are required. Students must take LIN 6150, Foundations of Linguistic Theory, and LIN 6135, Principles of Linguistic Analysis. Nine credits are earned by taking linguistics seminars such as Morphology and Syntax, Second Language Acquisition and Sociolinguistics.

Prerequisites include LIN 3010, Introduction to Linguistics, and an advanced level of the language of specialization. For students specializing in English, intermediate reading proficiency in a foreign language is required.

Students who are not required to write a thesis, but are interested in applying for the thesis option, should submit the required application materials to the Director of Graduate Studies by the end of the second semester of full-time study, or after completing 15 credits studying part-time.

Degrees without a Thesis

The department also offers M.A. degrees in French, Spanish (Latin American or Peninsular), Linguistics and a concentration in Comparative Literature without a thesis. These programs require 36 credits of coursework and the successful completion of a written comprehensive examination during the last semester of graduate study.

Master of Arts in Teaching

The M.A.T. in French or Spanish (concentrations in Latin American or Spanish Literature) is for students who have the intention of becoming teachers at the secondary* or postsecondary lower-division level. The program requires 36 credits in literature and linguistics. Admission requirements are the same as those for the Master of Arts degree.

The program may be modified in accordance with the student's undergraduate preparation and professional teaching experience. Grades below "B" will not be counted as fulfilling the requirements of the degree.

* State Certification is required for secondary teaching in Florida public schools.

Changes approved by the LLCL Faculty on January 18, 2013