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Graduate Programs—NEW COURSE PROPOSAL

DEPARTMENT NAME: MUSIC

COLLEGE OF: DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

RECOMMENDED COURSE IDENTIFICATION:

PREFIX _____ MUL _____ COURSE NUMBER 6852 _____ LAB CODE (L or C) _____

(TO OBTAIN A COURSE NUMBER, CONTACT ERUDOLPH@FAU.EDU)

COMPLETE COURSE TITLE THE LIFE AND WORKS OF WOLFGANG AMADEUS MOZART

EFFECTIVE DATE

(first term course will be offered)

_____ 10F _____

CREDITS: 3

TEXTBOOK INFORMATION: Zaslav, Neal, and William Cowdery, eds. 1991. *The Compleat Mozart: a Guide to the Musical Works of Wolfgang Amadeus Mozart*. New York: W.W. Norton & Co., 1991
 ISBN-10: 0393028860

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR PASS/FAIL _____ SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN 3 LINES: : An in-depth study of the life and artistic and social legacy of one of history's greatest creative figures, Wolfgang Amadeus Mozart.

PREREQUISITES W/MINIMUM GRADE:
 GRADUATE STANDING OR
 PERMISSION OF INSTRUCTOR

COREQUISITES: N/A

OTHER REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL):

PREREQUISITES, COREQUISITES & REGISTRATION CONTROLS SHOWN ABOVE WILL BE ENFORCED FOR ALL COURSE SECTIONS.

*DEFAULT MINIMUM GRADE IS D-.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: DOCTORATE IN MUSIC, ADMITTED TO GRADUATE COLLEGE FACULTY

Other departments, colleges that might be affected by the new course must be consulted. List entities that have been consulted and attach written comments from each. n/a

___Ken Keaton, keaton@fau.edu, 561-297-2310_____
 Faculty Contact, Email, Complete Phone Number

SIGNATURES

SUPPORTING MATERIALS

<p>Approved by:</p> <p>Department Chair: _____</p> <p>College Curriculum Chair: _____</p> <p>College Dean: _____</p> <p>UGPC Chair: _____</p> <p>Dean of the Graduate College: _____</p>	<p>Date:</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Syllabus—must include all details as shown in the UGPC Guidelines.</p> <p>Written Consent—required from all departments affected.</p> <p>Go to: http://graduate.fau.edu/gpc/ to download this form and guidelines to fill out the form.</p>
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Email this form and syllabus to diamond@fau.edu and eqirjo@fau.edu one week **before** the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website by committee members prior to the meeting.



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Department of Music
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DATE: 3 February 2010
TO: Graduate Programs Committee
FROM: Heather Coltman, chair and Professor
RE: Proposed course: The Life and Works of Wolfgang Amadeus Mozart, MUL 6852

The Department of Music proposes a new course, The Life and Works of Wolfgang Amadeus Mozart. The course is currently being offered under a special topics number, taught by Dr. Ken Keaton, and we would like to make it permanent.

Our MA program is growing, and we need more electives to properly serve those in the history and literature track, along with anyone in the performance track who is likely to include the music of Mozart in his/her repertory. Our goal of expanding our course offerings is consistent with the recommendations of NASM, our accrediting body.

KK/mp

MUL 6852: The Life and Works of Mozart

Professor: Dr. Ken Keaton
keaton@fau.edu,
561-297-2310, AL 231

Pre-Requisites: Graduate standing or permission of instructor.

Rationale: The music of Wolfgang Amadeus Mozart changed the musical world. He showed how the restrained forms of Classicism could be imbued with depth and complexity that exceeds that of the music of any of his contemporaries, and is virtually alone among composers in that he was master of both opera and instrumental forms.

Course Description: An in-depth study of the life and artistic and social legacy of one of history's greatest creative figures, Wolfgang Amadeus Mozart.

Course Objective: Students will

1. Understand and identify the historical roots of the Enlightenment, how Mozart's life and work were affected by his time, and how he affected his world
2. become familiar with his greatest instrumental works
3. become familiar with his greatest vocal works

Required Text: Zaslaw, Neal, and William Cowdery, eds. 1991. *The Complete Mozart: a Guide to the Musical Works of Wolfgang Amadeus Mozart*. New York: W.W. Norton & Co., 1991 ISBN-10: 0393028860

Additional Required Reading: as assigned

Course Requirements: In this course, we will study the life and works of Wolfgang Amadeus Mozart, using Lecture, critical listening and analysis with scores where possible, and class discussion. Seminar participants will present two sessions of one hour each on assigned topics from the course schedule. Dr. Keaton will coordinate the presentations to assure that topics do not overlap, and will complete any material not covered. Your presentations should follow the format for the class: lecture, discussion, and musical examples. Alternative methods will be welcome, but should be cleared through Dr. Keaton.

Students will write research paper (15 page minimum, double spaced, 1" margins, 12 point type) on some aspect of Mozart's life and works, as approved by the professor. All papers must have a title page and a bibliography. The format required for this assignment is detailed in the Department of Music's Writing Guidelines, which are posted on Blackboard. They are taken from Kate L. Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations, Seventh Edition*, available in paperback. (Adapted from *Chicago Manual of Style, Fourteenth Edition*, University of Chicago Press.) A hard copy of your paper is due at the beginning of the last class meeting before finals week. Late papers will not be accepted unless approved by the professor **before** the deadline. In addition to the hard copy, students must submit a copy for evaluation through Blackboard SafeAssign before the beginning of the last day of class. The papers submitted through Blackboard SafeAssign DO NOT take the place of hard copies submitted in class. You must submit both in order to get a grade.

Two exams, a mid-term and a final, will be given; each will consist of a set of essay questions to be done at home (3 page minimum per question) and a listening list to be identified in class. The essays will count for 75% of the exam grade, the listening 25%.

The University Center for Excellence in Writing offers a range of free support services at any point in the writing process to help students become more effective writers. Please take advantage of this resource: <http://www.fau.edu/UCW/us.htm>.

Make up/ Late Work: Any work that is late must be made up before final exam date, 29 April

Grading Methods: Each exam will count for 25% of your final grade, your final paper/project will count for 25%, and your class presentations will count for 12.5% each. Written work will be assessed using the following rubrics:

- < **Minimum length**
- < **Minimum number of sources (research paper)**
- < **Correct citation of sources (see attached guide)**
- < **Correct use of grammar and spelling**
- < **Coverage of all facets of the question (essays)**
- < **Clarity of writing**
- < **Organization of ideas**
- < **Synthesis of information**
- < **Critical analysis**

Grading Scale: Grades will be on the following scale: 90-100% = A; 80-89% = B; 70-79% = C, 60-69% = D, 59% or lower = F

Attendance: Attendance is required. More than two unexcused absence will result in lowering your final grade by five percentage points per absence. If you must be absent, you are responsible to contact Dr. Keaton to assure that your absence will be marked excused. You will also be responsible to get any materials missed due to your absence.

Course Schedule:

Class 1: Introduction and rationale. Discussion of course requirements. Historical foundation: Vienna during the late Eighteenth Century. Aspects of the musical style of the Classical Period. Mozart's influence on composers of the Romantic Period and the Twentieth Century

Class 2: Childhood and early education. The travels and their subsequent effects. Mozart's mature career: Salzburg

Class 3: Vienna. Different theories concerning Mozart's death. Legacy: Mozart's impact on contemporaneous composers and those of the Romantic Era, and on the role of the musician in society. **Research paper/project topic due.**

Class 4: Instrumental music: Piano sonatas and short piano pieces, works for two pianos, sonatas for piano and violin.

Class 5.: Chamber music: chamber music with winds, the piano quartets, the string quartets and quintets.

Class 6: The concertos for wind and stringed instruments.

Class 7: The piano concertos.

Class 8 The symphonies; the last six symphonies

Class 9: **Mid-Term Exam due.** Vocal music: Art songs and concert arias; Sacred choral works, Masonic music. The *Requiem*.

Class 10: Early operas. *Die Entführung aus dem Serail*; *La Clemenza di Tito*

Class 11: *Le nozze di Figaro*

Class 12: *Don Giovanni*

Class 13: *Così fan tutte*

Class 14: **Final Exam due. Research Paper due.** *Die Zauberflöte*

Class 15: **Final Listening Exam; Performance Projects; *The Abduction of Figaro***

Plagiarism or Cheating will not be tolerated. Any student caught in such academic dishonesty will receive an F for the course, and will be removed from the class. The F may not be removed by the Forgiveness Policy.

Required Formats: see attached Music Department Guidelines

Classroom etiquette:

- Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.
- Students are expected to refrain from conversations during class, particularly during musical examples. Even if the conversation is appropriately concerned with the musical experience, in a large class, the disruptive effect of several such “appropriate” conversations is distracting and rude.

Students with Disabilities: In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton - SU 133 (561-297-3880). Any student registered with the office of Student Disabilities should present verification and need of assistance during the first week of classes. All possible and reasonable accommodation will be offered to that student through the course of the semester.

Incomplete Policy: A grade of Incomplete will be assigned only in the case of extreme emergency or illness, and must be made up within a calendar year of the end of the course.

Course Communication: All electronic communication must originate from a valid FAU email address. The course will use Blackboard for announcements, syllabus, and most of the course examinations, so make sure you know how to use this facility.

HONOR CODE: *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf.*

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