

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—PROGRAM CHANGE REQUEST

UGPC APPROVAL _____
 UFS APPROVAL _____
 CATALOG _____

DEPARTMENT: MUSIC

COLLEGE: ARTS AND LETTERS

PROGRAM NAME:

MASTER OF ARTS IN MUSIC: PERFORMANCE CONCENTRATION, INSTRUMENTAL CONDUCTING
 OPTION

EFFECTIVE DATE

(PROVIDE TERM/YEAR)

FALL 2013

PLEASE EXPLAIN THE REQUESTED CHANGE(S) AND OFFER RATIONALE BELOW AND/OR ATTACHED:

THE DEPARTMENT OF MUSIC REQUESTS THAT THE TITLE BE CHANGED TO:

MASTER OF ARTS IN MUSIC: PERFORMANCE CONCENTRATION, WIND CONDUCTING OPTION

THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC HAS EVALUATED THE DEGREE, WHICH WILL MEET THEIR STANDARDS WITH CLARIFICATION OF THE AREA OF CONDUCTING EMPHASIS

Faculty contact, email and complete phone number:
 Rebecca Lautar, rlautar@fau.edu
 561-297-3821

Consult and list departments that might be affected by the change and attach comments.
 N/A

Approved by:

Department Chair: _____

College Curriculum Chair: _____

College Dean: _____

UGPC Chair: _____

Graduate College Dean: _____

UFS President: _____

Provost: _____

Date:

3/15/13

3/22/2013

3/29/13

9-11-13

9-12-13

Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.



THE DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS
 SCHOOL OF THE ARTS
 DEPARTMENT OF MUSIC
 777 Glades Road
 Boca Raton, FL 33431
 tel: 561.297.3820
 fax: 561.297.2944

Memorandum

To: University Graduate Programs Committee
 From: Rebecca Lautar, Interim Chair, Department of Music
 Re: Title Change Master of Arts in Music: Performance Concentration, Instrumental Conducting Option
 Date: February 26, 2013

The Department of Music requests that the current title of the Master of Arts in Music: Performance Concentration, Instrumental Conducting Option be changed to:

Master of Arts in Music: Performance Concentration, Wind Conducting Option

The title change clarifies the area of instrumental conducting emphasis, thereby putting the concentration's curriculum in compliance with the National Association of Schools of Music standards for conducting.

<p>Approved by:</p> <p>Department Chair: <u><i>Rebecca Lautar</i></u></p> <p>College Curriculum Chair: <u><i>Yvonne Kean Pauls</i></u></p> <p>College Dean: _____</p> <p>UGPC Chair: _____</p> <p>Graduate College Dean: _____</p> <p>UFS President: _____</p> <p>Provost: _____</p> <p style="text-align: center; font-size: 2em;"><i>Not Required</i></p>	<p>Date:</p> <p><u><i>3/15/13</i></u></p> <p><u><i>3/22/2013</i></u></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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