

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—COURSE CHANGE REQUEST¹

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

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| DEPARTMENT: SCHOOL OF URBAN AND REGIONAL PLANNING | COLLEGE: COLLEGE FOR DESIGN AND SOCIAL INQUIRY |
| COURSE PREFIX AND NUMBER: URP 6101 | CURRENT COURSE TITLE: PLANNING PROCESS AND SKILLS |
| CHANGE(S) ARE TO BE EFFECTIVE (LIST TERM): | _____ TERMINATE COURSE (LIST FINAL ACTIVE TERM): |
| CHANGE TITLE TO: HISTORY AND THEORY OF PLANNING CHANGE PREFIX FROM: TO: CHANGE COURSE NO. FROM: TO: CHANGE CREDITS ² FROM: TO: CHANGE GRADING FROM: TO: CHANGE DESCRIPTION TO: COVERS THE EMERGENCE AND EVOLUTION OF THE PLANNING PROFESSION, AS WELL AS THE DESIGN AND THEORETICAL CONCEPTS THAT UNDERPIN CONTEMPORARY PLANNING PRACTICE | CHANGE PREREQUISITES/MINIMUM GRADES TO*: CHANGE COREQUISITES TO*: CHANGE REGISTRATION CONTROLS TO: *Please list both existing and new pre/corequisites, specify AND or OR, and include minimum passing grade. |
| Attach syllabus for ANY changes to current course information. | |
| Should the requested change(s) cause this course to overlap any other FAU courses, please list them here. | Please consult and list departments that might be affected by the change(s) and attach comments. ³ |

Faculty contact, email and complete phone number:
 Eric Dumbaugh, Director edumbaug@fau.edu 561 297-4280

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|--|---|--|
| Approved by: Department Chair: _____ College Curriculum Chair: _____ College Dean: _____ UGPC Chair: _____ Graduate College Dean: _____ UFS President: _____ Provost: _____ | Date: 9/18/2014 9/19/2014 9/19/14 10/8/14 10-15-14 | 1. Syllabus must be attached; see guidelines for requirements: www.fau.edu/provost/files/course_syllabus.2011.pdf 2. Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf 3. Consent from affected departments (attach if necessary) |
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Email this form and syllabus to UGPC@fau.edu **one week before** the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

URP 6101: Planning Process and Skills

Fall 2014

Monday, 7:10-10:00, BU 210

E-mail: eric.dumbaugh@fau.edu

Office hours: Monday, 1-4, or by appointment

Dr. Eric Dumbaugh

Office: SO 284J

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Course Summary

This course is an introduction to city and regional planning. It is designed to introduce you to the major figures, events, ideas, and institutions that have shaped the planning profession, as well as to encourage you to think critically about planning processes and planning outcomes. This course is further designed to provide you with the background information needed to successfully pass the American Institute of Certified Planners (AICP) exam. By the end of this course, you will:

- 1) Understand the history and evolution of city and regional planning
- 2) Become familiar with the major theories that underpin contemporary planning practice
- 3) Become acquainted with tools and processes used in contemporary planning practice, as well as their social and political implications
- 4) Be able to present, illustrate, and discuss planning-related concepts in a public forum

Texts and Readings

There are two required texts for this course (detailed below), as well as readings that are included on Blackboard.

Peter Hall. (2002). *Cities of tomorrow: An intellectual history of planning and design in the twentieth century*, 3rd Ed. Oxford: Blackwell.

Jane Jacobs (1961). *Death and life of great American cities*. New York: Vintage

Additional Materials

Because the midterm and final projects rely heavily on photographs, you will need a digital camera to successfully complete them. If you do not have access to a digital camera, please see me and I can loan you one.

Course Requirements

This is a graduate-level course that will be covering a great deal of material. Success in this course requires you to attend each class, on time, and show up prepared to discuss the course readings for the day. Course assignments and their contribution to your final grade is as follows:

Midterm Project (40%). Your midterm assignment will have you detail how the planning concepts detailed in the first section of this course are embodied in actual developments in South Florida.

Response Paper (10%). You will be tasked with submitting one short (2-3) page response paper that addresses the substantive ideas contained in the third section of this class.

Final Project (40%). The final project will have you critically apply the concepts learned in this course to develop a plan for the betterment of a South Florida community.

Class Participation (10%). You are expected to show up to each class, on time, and be prepared to discuss the course readings. Showing up late has the same penalty as not showing up at all: first offense, 10% of class participation; second offense, 20%, third offense, 30%, fourth offense, 40%.

Class Policies

Late Policy

Assignments are due at the beginning of class on the dates listed in the syllabus, and I do not accept late assignments. To avoid any confusion about this matter, my late policy is very easy to remember: **late = 0**. If you have a medical, personal, or other issue that needs to be addressed, contact me immediately. My telephone number, e-mail address and office hours are included at the top of this syllabus. Use them.

Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001 at:

[http://www.fau.edu/regulations/chapter4/4.001 Code of Academic Integrity.pdf](http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf)

Disability Policy

In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441) – and follow all OSD procedures.

Cell Phones and Computers

Please turn your cell phones off before class. I would prefer if you did not use of computers in the classroom; I find them to be a distraction that detracts from class discussion. Nonetheless, you may use your personal computer to take notes during class – *at my discretion*. They are **NOT** to be used for non-classroom purposes, such as e-mailing or Facebook. If I suspect that computers are becoming a distraction to the lectures or class discussions, I may dismiss you from class for the day (with the appropriate penalty to your class participation grade), forbid you from using a computer in future classes, or, if the problem becomes pervasive, prohibit computers from the classroom entirely. Computer use in class is a privilege. Do not abuse it.

Lecture Schedule

Part 1 The Domain of Planning

- 8/18/2014 **Introduction: The Domain of Planning**
AICP Code of Ethics, available online at
<http://www.planning.org/ethics/ethicscode.htm>
- 8/25/2014 **What is a City?**
Jane Jacobs (1969). "Cities first, rural development later." *The Economy of Cities*. (pp.48). New York: Vintage.
Witold Rybczynski (1995). "The measure of a town" *City life* (pp. 35-50). New York: Simon and Schuster.
Hall, Chapter 2: The City of Dreadful Night, pp. 36-46
- 9/1/2013 **No Class – Labor Day**

Part 2 Urban Visions and the Evolution of Planning Practice

- 9/8/2013 **The Garden City (Part 1)**
Hall, Chapter 4: The City in the Garden, pp 88-141.
Hall, Chapter 5: The City in the Region, pp. 142-187.
- 9/15/2014 **The Garden City (Part 2)**
- 9/22/2014 **The City Beautiful**
Hall, Chapter 6: The City of Monuments, pp. 188-217.
- 9/29/2014 **The Modern City**
Hall, Chapter 7: The City of Towers, pp. 218-261.
Hall, Chapter 9: The City on the Highway, 295-351.

- 10/6/2014 **Contemporary Tools and Contemporary Debates**
 Julian C. Jurgensmeyer and Thomas E. Roberts (2003). "Comprehensive plans and the planning process." *Land use planning and development regulation law* (pp. 13-41). St. Paul: West Group
- 10/13/2014 **Presentations: Visualizing the City**

Part 3: Planning Theory and Process

- 10/20/2014 **Rational Planning and Incrementalism**
 Edward Banfield. (1959). Ends and means in planning. *International Social Science Journal* 11(3), 361-368.
 Charles Lindblom (1973) The science of muddling through. *Public Administration Review*, 19(2), 79-88
 Horst Rittel and Melvin Weber (1973). Dilemmas in a general theory of planning. *Policy Sciences* 4,155-169.
- 10/27/2014 **Advocacy Planning and Public Involvement/Social Learning and Communicative Planning**
 Paul Davidoff (1965). Advocacy and pluralism in planning. *Journal of the American Institute of Planners*, 31(4), 331-338.
 Sherry Arnstein (1969). A ladder of citizen participation. *Journal of the American Institute of Planners*, 35(4), 216-224.
 John Friedmann (1987). "Planning as social learning." *Planning in the public domain: From knowledge to action* (pp. 181-223) Princeton: Princeton University Press.
 John Forester (1993). *Critical theory, public policy, and planning practice*. Albany: State University of New York Press, pp. 37-66; 83-105.

RESPONSE PAPER DUE

- 11/3/2014 **Death and Life of Great American Cities**

- Part 1: Streets, Parks, and Neighborhoods (Jacobs, Chapters 1-6).
- Part 2: The Conditions for Diversity (Jacobs, Chapters 7-12)

Part 4: Re-engaging the City

11/10/2014 **Death and Life of Great American Cities**

- Part 3: Forces of Decline and Regeneration (Jacobs, Chapters 13-16)
- Part 4: To-Day and To-Morrow (Jacobs Chapter 17-22).

11/17/2014 **Death and Life: Summary and Studio Work**

11/27/2014 **Final Project Presentations – FINAL PROJECTS DUE**