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## Graduate Programs—NEW COURSE PROPOSAL

DEPARTMENT NAME: MUSIC

COLLEGE OF: ARTS AND LETTERS

**RECOMMENDED COURSE IDENTIFICATION:**

PREFIX MUN COURSE NUMBER 6806 LAB CODE (L or C) \_\_\_\_\_

(TO OBTAIN A COURSE NUMBER, CONTACT ERUDOLPH@FAU.EDU)

COMPLETE COURSE TITLE: **WORLD MUSIC ENSEMBLE**

**EFFECTIVE DATE**

(first term course will be offered)

**SPRING 2010**

CREDITS: 1

TEXTBOOK INFORMATION: *Worlds of Music*, Jeff Todd Titon ed., 5<sup>th</sup> edition, Schirmer, 2008.

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR  PASS/FAIL \_\_\_\_\_ SATISFACTORY/UNSATISFACTORY \_\_\_\_\_

**COURSE DESCRIPTION, NO MORE THAN 3 LINES:**

The purpose of this variable-topics one-credit graduate course is performance-based learning of world music ensemble tradition(s). Each semester the class will explore the music and culture of select genres chosen from the traditions of Africa, the Americas, and Asia.

PREREQUISITES W/MINIMUM GRADE:\*

COREQUISITES:

OTHER REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL):

PREREQUISITES, COREQUISITES & REGISTRATION CONTROLS SHOWN ABOVE WILL BE ENFORCED FOR ALL COURSE SECTIONS.

\*DEFAULT MINIMUM GRADE IS D-.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: PH.D. IN ETHNOMUSICOLOGY OR EQUIVALENT, EXPERIENCE TEACHING A WIDE VARIETY OF WORLD MUSIC TRADITIONS.

Other departments, colleges that might be affected by the new course must be consulted. List entities that have been consulted and attach written comments from each.

**James E. Cunningham, jcunning@fau.edu, (561)297-2208**

Faculty Contact, Email, Complete Phone Number

**SIGNATURES**

**SUPPORTING MATERIALS**

**Approved by:**

Department Chair: \_\_\_\_\_

College Curriculum Chair: \_\_\_\_\_

College Dean: \_\_\_\_\_

UGPC Chair: \_\_\_\_\_

Dean of the Graduate College: \_\_\_\_\_

**Date:**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
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**Syllabus**—must include all details as shown in the UGPC Guidelines.

**Written Consent**—required from all departments affected.

Go to: <http://graduate.fau.edu/gpc/> to download this form and guidelines to fill out the form.

Email this form and syllabus to [sfulks@fau.edu](mailto:sfulks@fau.edu) and [eqirjo@fau.edu](mailto:eqirjo@fau.edu) one week **before** the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website by committee members prior to the meeting.

## WORLD MUSIC ENSEMBLE - MUN 6806 COURSE SYLLABUS

**INSTRUCTOR:** James E. Cunningham  
**MEETING TIME:** Thurs 12:00-12:50 PM  
**ROOM:** AL 249 Studio  
**OFFICE:** AL 249  
**CONSULTATION HOURS:** TBA  
**OFFICE PHONE/VOICE MAIL:** (561) 297-2208  
**EMAIL:** jcunning@fau.edu

**PURPOSE :** The purpose of this variable-topics one-credit graduate course is performance-based learning of world music ensemble tradition(s). Each semester the class will explore the music and culture of select genres chosen from the traditions of Africa, the Americas, and Asia.

### **GOALS:**

- global perspective through the study of three different world music traditions
- the development of aural acuity and rhythmic skills
- experience with cooperative rhythmic and melodic performance practice
- cultural and historical perspective of the traditions studied

**REQUIREMENTS:** Prior musical experience is not required. Because of the hands-on nature of the course, students are required to attend and participate in all class sessions. The required text is: *Worlds of Music*, Jeff Todd Titon ed., 5<sup>th</sup> edition, Schirmer, 2008. Additional readings and texts will be assigned depending on the specific tradition studied. Students will participate in one or more outside class performances per semester. The instructor must be notified in writing (email) of all absences, both anticipated and unexpected.

**EVALUATIONS:** Students will be evaluated on attendance, participation, and musical acuity assessment for each class session, based on a ten-point weekly scale for a total of 150 points (attendance 50%, participation 25%, musical acuity assessment 25%). Points may be deducted for early/late departure/arrival and/or non-participation, subject to the discretion of the instructor. The final exam will include participation in a formal end-of-the-semester concert, which will act as a final examination (50 points). Final grades will be based on the following scale: A = 93-100%, A- = 90-92%, B+ = 87-89%, B = 83-86%, B- = 80-82%, C+ = 77-79%, C = 73-76%, C- = 70-72%, D+ = 67-69%, D = 63-66%, D- = 60-62%, F=below 60%.

**CONDUCT:** Students must be respectful, patient, and attentive in the classroom environment at all times. In accordance with the FAU Rules and Regulations (Student Handbook pp. 155-163), students are to refrain from disruptive conduct, falsifying attendance records, phone calls, text messaging, and internet surfing during class.

**HONOR CODE:** Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see: [www.fau.edu/regulations/chapter4/4.001\\_Honor\\_Code.pdf](http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf)

**DISABILITY AND RELIGIOUS ACCOMMODATIONS:** In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton, SU 133 (561-297-3880), and follow all OSD procedures. Florida Law requires that the University provide reasonable accommodations with regard to class attendance, examinations, and work assignments to students who request such consideration in order to observe their religious practices and beliefs. Further details can be accessed online at: <http://www.fau.edu/registrar/universitycatalog/univcatalog.php>.

**REFERENCES/SUPPLEMENTAL TEXTS:**

Cunningham, James E. 1985. *Mandailing Drum Ensembles of Pakantan*. Masters Thesis, San Diego State University.

Murphy, John P. 2006. *Music in Brazil: Experiencing Music, Expressing Culture*, New York: Oxford.

Stone, Ruth. 2005. *Music in West Africa*. New York: Oxford University Press.

**COURSE SCHEDULE (may be subject to change)**

<b>Wk. 1 – INTRODUCTION .....</b>	<b>[date]</b>
<b>Wk. 2 – WORLD MUSIC AREA 1 .....</b>	<b>[date]</b>
<b>Wk. 3 – WORLD MUSIC AREA 1 (CONT.) .....</b>	<b>[date]</b>
<b>Wk. 4 – WORLD MUSIC AREA 1 (CONT.) .....</b>	<b>[date]</b>
<b>Wk. 5 – WORLD MUSIC AREA 1 SKILLS REVIEW .....</b>	<b>[date]</b>
<b>Wk. 6 – WORLD MUSIC AREA 2.....</b>	<b>[date]</b>
<b>Wk. 7 – WORLD MUSIC AREA 2 (CONT.) .....</b>	<b>[date]</b>
<b>Wk. 8 – WORLD MUSIC AREA 2 (CONT.) .....</b>	<b>[date]</b>
<b>Wk. 9 – WORLD MUSIC AREA 2 SKILLS REVIEW .....</b>	<b>[date]</b>
<b>Wk. 10 – WORLD MUSIC AREA 3.....</b>	<b>[date]</b>
<b>Wk. 11 – WORLD MUSIC AREA 3 (CONT.) .....</b>	<b>[date]</b>
<b>Wk. 12 – WORLD MUSIC AREA 3 (CONT.) .....</b>	<b>[date]</b>
<b>Wk. 13 – WORLD MUSIC AREA 3 SKILLS REVIEW .....</b>	<b>[date]</b>
<b>Wk. 14 – WORLD MUSIC AREAS 1 &amp; 2 REVIEW.....</b>	<b>[date]</b>
<b>Wk. 15 – WORLD MUSIC AREAS 1, 2 &amp; 3.....</b>	<b>[date]</b>

**FINAL EXAM – WORLD MUSIC CONCERT - TBA**