



DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
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SIGNATURE APPROVAL ROUTING FOR MEMOS – GRADUATE PROGRAMS COMMITTEE

DATE: November 4, 2011

SUBJECT: Revisions to Commercial Music MA

FROM: Department of Music

Prof. Rebecca Lautar
Interim Chair, Department of Music

Dr. Nancy Kason Poulson
Chair, Dorothy F. Schmidt College of Arts and Letters Graduate Programs Committee

Dr. Heather Coltman
Interim Dean, Dorothy F. Schmidt College of Arts and Letters

Dr. Debra Floyd
Chair, University Graduate Programs Committee

Dr. Barry Rosson
Dean, The Graduate College



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Memorandum

To: Graduate Programs Committee
From: Rebecca Lautar, Interim Chair, Department of Music
Re: Change to Master of Arts with Major in Commercial Music
Date: October 26, 2011

The Music Department proposes the revised curriculum attached for the Master of Arts with Major in Commercial Music. The National Association of Schools of Music advises a specific ratio of music core and music specialty coursework to electives. The new curriculum brings the ratio of these areas in line with NASM standards. Attached is the new curriculum, which reduces the overall degree credits to 30.

The old curriculum is at 36 credits. The changes are as follows:

- Replacement of lower division MUS 1010 Commercial Music Forum with graduate level Advanced Commercial Music Internship MUS 6940
- Addition of Artist Management GEB 6057 to approved electives. This has already been approved by the Business College for the shared Master of Science in Music Business Administration that the Commercial Music program offers through the College of Business. The CoB also approves MA Commercial Music majors in the same course.
- Removal of applied music credit in the required coursework
- Addition of Music Composition MUC 6251 to required coursework

The old curriculum also included an error in the number of electives required for the degree. This has been corrected in the new proposal.

Master of Arts in Commercial Music OLD CURRICULUM 36 credits

Core Courses		
Introduction to Graduate Research	MUS 6716	2
Music Seminar in Theoretical Styles (Must pass placement exam or earn a grade of "B" or higher in MUT 6936)	MUT 6935	3
Music History Seminar (Must pass placement exam or earn a grade of "B" or higher in MUH 6688)	MUH 6935	3
Thesis, Recital or Lecture/Recital	MUS 6971	4
Total		12
Commercial Music Track		
<p>Commercial Music students must meet ALL Music Department and Dorothy F. Schmidt College of Arts and Letters admissions requirements and:</p> <ol style="list-style-type: none"> 1. Submit résumé and portfolio as stipulated in the concentrations below. 2. Sign up for and obtain a satisfactory grade in Commercial Music Forum for a minimum of three semesters. 		
Prerequisites (course or equivalent knowledge determined by examination)		
American Popular Music and Culture	MUH 2520	3
Music Production	MUM 4723	3
Computer Music Sequencing	MUS 4343	3
Audio Engineering for the Musician	MUM 4625	3
Sound Recording 2	MUM 4664	3
Required Courses		
Commercial Music Forum	MUS 1010	1
Advanced Commercial Music Internship	MUS 6940	1
Advanced Music Production	MUM 6727	3
Advanced Commercial Arranging	MUT	2

	6346	
Advanced Composition and Arranging for TV/Radio Commercials	MUC 6605	3
Advanced Music Composition for Film	MUC 6615	3
Graduate Applied Music	MV* 6***	2
Select approved electives from the list below to total 4 credits		
Artist Management	GEB 6057	2
Ensembles	MUN 6***	1
Advanced Audio Engineering for the Musician	MUM 6627	2
Advanced Music Publishing and Copyright	MUM 6306	2
Advanced Legal Issues for the Musician	MUM 6307	3
Advanced Music Marketing and Public Relations	MUM 6726	2
20th-Century Music	MUH 6375	3
World Music Seminar	MUH 6588	3
Special Topics (Music History or Literature)	MUS 6933	1-5
Music Education Seminar	MUE 6938	3
Total		24

Master of Arts in Music

COMMERCIAL MUSIC TRACK

Commercial Music students are required to:

- 1) Meet ALL Department of Music and Dorothy F. Schmidt College of Arts and Letters admissions requirements.
- 2) Submit resumé and portfolio, which must include a CD consisting of at least 3 original instrumental compositions, one of which should be scored for a full orchestra. The orchestrations may be synthesized, although live instrumentation is preferred. A full score must accompany each composition.

Student Name: _____ **Total credits: 30**

PREREQUISITES: (course or equivalent knowledge determined by examination)

Course	Prefix	Credits	Grade	Semester
American Popular Music and Culture	MUH 2520	3		
Sound Recording 2	MUM 4664	3		
Music Production	MUM 4723	3		
Computer Music Sequencing/Music Technology Proficiency	MUS 4343	3		

CORE

Course	Course No.	Credits	Grade	Semester
Introduction to Graduate Research	MUS 6716	2		
Seminar in Music Theory Styles (Must pass Graduate Music History Placement Exam or earn a grade of "B" or higher in MUT6936)	MUT 6935	3		
Music History Seminar * (Must pass Graduate Music History Placement Exam or earn a grade of "B" or higher in MUH6688)	MUH 6935	3		
Thesis/Recital/Lecture**	MUS 6971	4		
TOTAL		12		

REQUIRED COURSES:

Course	Prefix	Credits	Grade	Semester
Music Composition	MUC 6251	2		
Advanced Composing & Arranging for TV/Radio Commercials (Permission of instructor)	MUC 6605	3		
Advanced Music Composition for Film (Permission of instructor)	MUC 6615	3		
Advanced Music Production (Permission of instructor)	MUM 6727	3		
Advanced Commercial Music Internship	MUS 6940	1		
Advanced Commercial Arranging	MUT 6346	2		
TOTAL		14		

Select approved electives from the list below to total 4 credits:

Course	Prefix	Credits	Grade	Semester
Artist Management	GEB 6057	2		
20th Century Music	MUH 6375	3		
World Music Seminar	MUH 6588	3		
Ensembles (Graduate Level)	MUN 6***	1		
Advanced Music Publishing and Copyright (Permission of instructor)	MUM 6306	2		
Advanced Legal Issues for the Musician	MUM 6307	3		
Advanced Audio Engineering for the Musician (MUM 4664 or permission of instructor)	MUM 6627	2		
Advanced Music Marketing and Public Relations	MUM 6726	2		
Music History or Literature Selected Topics Seminars (various topics)*	MUS 6933	3		

History Placement Test _____
 Theory Placement Test _____

*MUS 6716 is required prerequisite

** Thesis required

A comprehensive review will take place as part of the thesis defense process.