

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Graduate Programs		UGPC Approval _____ UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Music College Arts and Letters		
Current Course Prefix and Number MUN 6458		Current Course Title Graduate Collaborative Piano Performance	
<i>Syllabus must be attached for ANY changes to current course details. See Guidelines. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
Change title to: Change prefix From: To: Change course number From: To: Change credits* From: To: Change grading From: To: <small>*Review Provost Memorandum</small>		Change description to: <small>This course is designed to increase practical piano performing experience in the realm of collaborative arts through weekly work in small ensembles of two or more performers. May be repeated for credit.</small> Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: <small>Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade.</small>	
Effective Term/Year for Changes: Spring 2019		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone Kevin Wilt/ wiltk@fau.edu/ 561-297-2045			
Approved by Department Chair  College Curriculum Chair  College Dean _____ UGPC Chair _____ UGC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____		Date 10-22-18 11-2-18 11/5/2018 _____ _____ _____ _____	

Email this form and syllabus to UGPC@fau.edu one week before the UGPC meeting.



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Memorandum

To: Graduate Programs Committee
From: Kevin Wilt, DMA, Department of Music Graduate Advisor
Re: Fall 2018 Graduate Music Course Change Batch
Date: October 23, 2018

The Department of Music proposes the attached bundle of graduate course descriptions. Each course change is simply the addition or amendment of the course description language to include the phrase "May be repeated for credit."

These changes reflect the current practice already in place for these courses in the department and degree programs. This added language is simply a matter of housekeeping for these course descriptions, not a change in how these courses fit in their respective programs.

Regards,

A handwritten signature in blue ink that reads "Kevin Wilt". The signature is fluid and cursive, with the first name "Kevin" and last name "Wilt" clearly distinguishable.

Kevin Wilt, DMA
Assistant Professor and Composer-in-Residence
Graduate Advisor
Department of Music
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University