



**FLORIDA
ATLANTIC
UNIVERSITY**

**COURSE CHANGE REQUEST
Graduate Programs**

Department Music
College Arts and Letters

UGPC Approval _____
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

Current Course Prefix and Number MVP 6351

Current Course Title
Graduate Applied Music - Percussion

Syllabus must be attached for ANY changes to current course details. See [Guidelines](#). Please consult and list departments that may be affected by the changes; attach documentation.

Change title to:

Change prefix
From: _____ To: _____

Change course number
From: _____ To: _____

Change credits*
From: _____ To: _____

Change grading
From: _____ To: _____

*Review [Provost Memorandum](#)

Change description to:
May be repeated for credit.

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade.

Effective Term/Year for Changes: Spring 2019

Terminate course? Effective Term/Year for Termination:

Faculty Contact/Email/Phone Kevin Wilt/ wiltk@fau.edu/ 561-297-2045

Approved by

Department Chair _____

College Curriculum Chair _____

College Dean _____

UGPC Chair _____

UGC Chair _____

Graduate College Dean _____

UFS President _____

Provost _____

Date
10-22-18
11-2-18
11/5/2018

Email this form and syllabus to UGPC@fau.edu one week before the UGPC meeting.



Dr. Kevin Wilt
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Memorandum

To: Graduate Programs Committee
From: Kevin Wilt, DMA, Department of Music Graduate Advisor
Re: Fall 2018 Graduate Music Course Change Batch
Date: October 23, 2018

The Department of Music proposes the attached bundle of graduate course descriptions. Each course change is simply the addition or amendment of the course description language to include the phrase "May be repeated for credit."

These changes reflect the current practice already in place for these courses in the department and degree programs. This added language is simply a matter of housekeeping for these course descriptions, not a change in how these courses fit in their respective programs.

Regards,

A handwritten signature in blue ink that reads "Kevin Wilt". The signature is fluid and cursive, with the first name "Kevin" and last name "Wilt" clearly distinguishable.

Kevin Wilt, DMA
Assistant Professor and Composer-in-Residence
Graduate Advisor
Department of Music
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University