

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW/CHANGE PROGRAM REQUEST</b> <b>Graduate Programs</b>		UGPC Approval _____ UFS Approval _____ Banner Posted _____ Catalog _____
	<b>Department</b> Music <b>College</b> Arts and Letters		
<b>Program Name</b> Master of Music	<input type="checkbox"/> <b>New Program</b>  <input checked="" type="checkbox"/> <b>Change Program</b>	<b>Effective Date</b> <small>(TERM &amp; YEAR)</small> Spring 2019	
<b>Please explain the requested change(s) and offer rationale below or on an attachment</b>  1) Graduate Project MUS 6975 should now read as follows: "Graduate Project (Composition and Commercial Music only)"  2) Removal of the following prerequisites from the Commercial Music program curriculum. Competency in these areas will now be determined during the admissions process.  American Popular Music and Culture: MUH 2520  Sound Recording 2: MUM 4664  Music Production: MUM 4723  Computer Music Sequencing: MUS 4343			
<b>Faculty Contact/Email/Phone</b>  Kevin Wilt wiltk@fau.edu 561-297-2045		<b>Consult and list departments that may be affected by the change(s) and attach documentation</b>  Music	
<b>Approved by</b> Department Chair _____ College Curriculum Chair _____ College Dean _____ UGPC Chair _____ UGC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____		<b>Date</b> 10/17/18 11-2-18 11/5/2018 _____ _____ _____ _____	

Email this form and attachments to [UGPC@fau.edu](mailto:UGPC@fau.edu) one week before the UGPC meeting so that materials may be viewed on the UGPC website prior to the meeting.

**GRADUATE COLLEGE**

**NOV 26 2018**

Received

Catalog Changes for A&L MM Program (12/2018)

In Course Descriptions section of the Catalog:

**Graduate Project (Composition and Commercial Music Only) (MUS 6975) 4 credits**

*Prerequisite: Permission of instructor or project advisor*

This course is required as the final capstone course, in lieu of the thesis, for all students in the Commercial Music concentration or Composition option of the Master of Music degree. This course is taken during the semester of the student's final project or composition preparation and oral comprehensive exams based on the project prepared or the techniques and processes implemented in the composition. *Grading: S/U*

In Program Description section of the Catalog:

Degree Requirements

Core Courses for all concentrations		
Introduction to Graduate Research	MUS 6716	2
Music Seminar in Theoretical Styles (Must pass placement exam or earn a grade of "B" or higher in MUT 6936)	MUT 6935	3
Music History Seminar (Must pass placement exam or earn a grade of "B" or higher in MUH 6688)	MUH 6935	3
Thesis/Recital/Lecture	MUS 6971	4
<b>Total</b>		<b>12</b>
<b>Top</b>		
<b>Commercial Music Concentration</b> (36 credits – Core + 24 from below)		
<b><i>Prerequisites</i></b> <i>(Course or equivalent knowledge determined by examination or transcript evaluation. These courses do not count toward the degree.)</i>		
<del>American Popular Music and Culture</del>	<del>MUH 3521</del>	<del>3</del>
<del>Sound Recording 2</del>	<del>MUM 4664</del>	<del>3</del>
<del>Music Production</del>	<del>MUM 4723</del>	<del>3</del>
<del>Computer Music Sequencing</del>	<del>MUS 4343</del>	<del>3</del>